

Lexington Spellbinders

Resource Manual

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January 16, 2007

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E. Articles and Miscellaneous

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Sharon L. Hall, Denver Spellbinders

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Books with Stories, Activities, and Presentation Ideas

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CD's

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*Joy Lancaster
Lehigh Valley Library
Pg. 1-5*

Storytelling

A Select Bibliography

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by Richard Alan Young
- American Storytelling Series (Video)** V398.2 Am35
by various storytellers
- Art of the Story-Teller** J372.21 Sh34a
by Marie Shedlock
- Bringing the Story Home: The Complete Guide to Storytelling for Parents** 649.58 L664b
by Lisa Lipkin
- Celebrate the World: Twenty Tellable Folktales for Multicultural Festivals** J398.209 M145c
by Margaret Read MacDonald
- Creating Stories for Storytelling** JR808.543 C27c
by Marsh Cassidy
- Do Tell! Storytelling for You and Your Students** J372.677 W694s
by Annie Weissman
- Family Storytelling Handbook: How to Use Stories, Anecdotes, Rhymes, Handkerchiefs, Paper and Other Objects to Enrich Your Family Tradition** J027.6251 P367f
by Anne Pellowski
- Flannel Board Storytelling Book** J027.6251 Si17f
by Judy Sierra
- Fold Along Stories: Quick and Easy Origami Tales for Beginners** J736.982 K126fa
by Christine Kallevig
- Fold and Cut Stories** J372.677 M296f
by Jerry Mallett
- Folding Stories: Storytelling and Origami Together as One** J739.982 K126f
by Christine Kallevig
- From Wonder to Wisdom: Using Stories to Help Children Grow** 037.6251 Sm53f
by Charles Smith
- Handbook for Storytellers** J372.642 B362h
by Caroline Feller Bauer

Improving Your Storytelling: Beyond the Basics for All Who Tell Stories in Work or Play by Doug Lipman	J808.543 L664i
Jackie Tales: The Magic of Creating Stories and the Art of Telling Them by Jackie Torrence	808.543 T634j
Joining In: An Anthology of Audience Participation Stories and How to Tell Them by Teresa Miller	J027.6251 J667
Just Enough to Make a Story: A Sourcebook for Storytelling by Nancy Schimmel	JR808.543 Sch34j
Listen! and Help Tell the Story by Bernice Wells Carlson	J808.543 C197i
Look Back and See: Twenty Lively Tales for Gentle Tellers by Margaret Read MacDonald	J027.6251 M145l
Lots More Tell and Draw Stories by Margaret Oldfield	J027.6251 O11l
Magic Tales (Video) by various storytellers	VJ MAGIC
Multicultural Folktales for the Felt board and Reader's Theater by Judy Sierra	J808.545 Si17mf
Multicultural Folktales: Stories to Tell to Young Children by Judy Sierra	J027.6251 Si17m
Mystery – Fold! Stories to Tell, Draw and Fold by Valerie Marsh	J372.677 M354m
New Handbook for Storytellers by Caroline Feller Bauer	JR372.642 B326nh
Pete Seeger's Storytelling Book by Pete Seeger	808.543 Se32p
Piece of the Wind: And Other Stories to Tell by Ruthild Kronberg	J398.209 K922p
Scary Stories You Won't Be Afraid to Use: Resources and Activities for a K-6 Audience by Pamela Schembri	J027.6251 Sch26s

Second Storyteller's Choice: A Selection of Stories, with Notes on How to Tell Them by Eileen Colwell	J808.543 C727se
Shake-It –Up! Stories to Sing, Drum and Act Out by Margaret Read MacDonald	J372.677 M145sh
Sound and Action Stories by Jerry Mallett	J372.677 M296sa
Spinning Tales, Weaving Hope: Stories, Storytelling and Activities for Peace, Justice and Environment edited by Ed Brody	J372.677 Sp46
Stories Neverending: a Program Guide for Schools and Libraries by Jan Irving	J027.6251 Ir8s
Stories That Stick: Quick and Easy Storyboard Tales by Valerie Marsh	J027.6251 M354s
Story Experience by Jane Wilson	J808.543 W694s
Story Performance Handbook by R. Craig Roney	J808.543 R669s
Story Vine: A Sourcebook of Unusual and Easy-to Tell Stories from Around the World by Anne Pellowski	J372.64 P367s
Storycraft: 50 Theme Based Programs Combining Storytelling, Activities and Crafts for Children in Grades 1 – 3 by Martha Simpson	J372.677 Si58s
Storyteller's Choice: A Selection of Stories, with Notes on How to Tell Them by Eileen Colwell	J808.543C727st
Storyteller's Cornucopia by Cathie Cooper	J372.677 C784s
Storyteller's Sampler by Valerie Marsh	J372.677 M345s
Storyteller's Sourcebook: A Subject, Title, and Motif Index to Folklore Collections for Children (2 vol) by Margaret Read MacDonald	JR398.2 M145s

Storytellers' Start-Up Book: Finding, Learning, Performing and Using Folktales by Margaret Read MacDonald	J372.677 M145s
Storytelling Activities by Norma Livo	J372.677 L765st
Storytelling Folklore Sourcebook by Norma Livo	J372.677 L765stf
Storytelling Handbook: A Young People's Collection of Unusual Tales and Helpful Hints on How to Tell Them by Anne Pellowski	J372.677 P367s
Storytelling: Art and Technique by Augusta Baker	J808.0685 B171s
Storytelling: Process and Practice by Norma Livo	J372.677 L765s
Storytime Ideas for Circle Time: Tips and Techniques for Successful Storytelling by Jean Warren	J372.677 W253s
Storytime Sourcebook: a compendium of ideas and resources for storytellers by Caroyln Cullum	JR027.6251 C898s
Sweet Land of Story: Thirty Six American Tales to Tell by Pleasant DeSpain	J398.2 Sw36
Tales for Telling: From Around the World edited by Mary Medicott	J398.209 T143
Tell and Draw Stories by Margaret Oldfield	J027.6251 O11t
Tell It Again! 2 Easy-to-Tell Stories with Activities for Young Children by Rebecca Isabell	J372.677 Is1t
Tell Me a Story (Video Series) by various storytellers	VJ TELL
Tell Me a Story: Stories for Your Grandchildren and the Art of Telling Them by Charlie Shedd	808.543 Sh34t
Tell Me a Tale: A Book About Storytelling by Joseph Bruchac	J808.543 B83t



Telling Stories to Children
by Marshall Shelley

J027.6251 Sh44t

Telling Stories to Children
by Sylvia Ziskind

372.642 Z69t

Terrific Tales to Tell: From the Storyknifing Tradition
by Valerie Marsh

J372.677 M354t

Treasury of Trickster Tales
by Valerie Marsh

J372.677 m354tt

Twenty Tellable Tales: Audience Participation Folktales for the Beginning Storyteller
by Margaret Read MacDonald

J027.8222 M145t

Twice Upon a Time: Stories to Tell, Act Out and Write About
by Judy Sierra

J027.6251 Si17t

Way of the Storyteller
by Ruth Sawyer

J372.21 Sa97w

When the Lights Go Out: Twenty Scary Tales to Tell
by Margaret Read MacDonald

J027.6251 M145w

World of Storytelling
by Anne Pellowski

J808.543 P367w

Compiled by Toy Lancaster
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INTEGRAL THERAPY INSTITUTE

Richard S. Shane, M.A., Ph.D. (Cand.), Director

This bibliography is passed on with gratitude for the generosity and work of Richard Shane with his permission.

STORYTELLING THAT HEALS THE HEART

STORIES CATEGORIZED BY THEME

In the categories below, "(Y)" = for young children (4-8 years), "(O)" = for older children and adults, and "(E)" = for everyone

This bibliography is presented with deepest respect to the authors whose stories I use. I hope you will support the authors by reading these and other stories they have written. If you wish to purchase these books, they are available at: The Tattered Cover, 2930 E. 2nd Avenue, Denver, 322-7727, The Boulder Bookstore, 1133 Pearl Street, Boulder, 447-2074.

REJECTING OR COMPLAINING ABOUT YOUR LIFE into ACCEPTING
Melika The Kvetch, Chapman (E)
Since My House Burned Down, Personal (O)
The Stonecutter, McDermott (O)
The Traveller, Personal (O)

REJECTION AND RIDICULE into FRIENDSHIP AND SELF ESTEEM
A Japanese Fairy Tale, Ike (O)
Albert's Toothache, Williams (Y)
Buford, The Little Bighorn, Peet (Y)
Crow Boy, Yashima (O)
I'm Terrific, Sharmat (Y)
Ira Sleeps Over, Waber (Y)
Leo, The Late Bloomer, Kraus (E)
The Little Red Lighthouse and The Great Grey Bridge, Swift (Y)
Oliver Hyde's Dishtcloth Concert, Kennedy (O)
You Look Ridiculous, Waber (Y)

CONFLICT into COOPERATION
Stone Soup, Brown (E)
The Sun And The Wind, Personal (E)
Who Owns The Moon?, Levitin (Y)

LOVE
Amos and Boris, Steig (Y)
A Japanese Fairy Tale, Ike (O)
My Grandson Lew, Zolotow (E)
Star Mother's Youngest Child, Moecri (O)
Two Brothers, Personal (E)

KINDNESS, THE MAGIC OF GIVING, SHARING
Amos and Boris, Steig (Y)
The Clown of God, de Paola (O)
Star Mother's Youngest Child, Moecri (O)
Stone Soup, Brown (E)
The Story Of Brian, O'Callahan (E)
Two Brothers, Personal (E)

FEAR into CONFIDENCE
Clyde Monster, Crowe (Y)
Harry and the Terrible Whatsit, Gackenbach (E)
Ira Sleeps Over, Waber (Y)
The Rabbi and The Twenty-Nine Witches, Hirsch (E)
There's A Nightmare In My Closet, Mayer (Y)

ACCOMPLISHMENT
Crow Boy, Yashima (O)
Harry And The Terrible Whatsit, Gackenbach (E)
Leo The Late Bloomer, Kraus (E)
The Little Red Lighthouse and The Great Grey Bridge, Swift (Y)
The Rabbi and The Twenty-Nine Witches, Hirsch (E)

OVERCOMING HANDICAPS
A Japanese Fairy Tale, Ike (O)
Since My House Burned Down, Personal (O)

ANGER

Where The Wild Things Are, Sendak (E)

CONCERT

I'm Terrific, Sharmat (Y)

LYING AND TELLING THE TRUTH

Albert's Toothache, Williams (Y)

SCHOOL PROBLEMS

Crow Boy, Yashima (O)

The Story Of Brian, O'Callahan (E)

WISDOM

Annie And The Old One, Miles (O)

The Chicken Prince, Personal (O)

Since My House Burned Down, Personal (O)

The Traveller, Personal (O)

OLD AGE

Annie And The Old One, Miles (O)

Nanna Upstairs, Nanna Downstairs,
de Paola (E)

DEALING WITH DEATH

Annie And The Old One, Miles (O)

Come Again In The Spring, Kennedy (O)

My Grandson Lew, Zolotow (E)

Nanna Upstairs, Nanna Downstairs,
de Paola (E)

Oliver Hyde's Dishcloth Concert,
Kennedy (O)

FAITH

Annie and The Old One, Miles (O)

Come Again In The Spring, Kennedy (O)

Jumping Mouse, Storm (O)

NATIVE AMERICAN TALES

Jumping Mouse, Storm (O)

FUN

Brer Rabbit and The Laughing Place, Harris
(Uncle Remus) (E)

Meshka The Kvetch, Chapman (E)

Ol' Drye Frye, Folktellers (O)

INGENUITY

A Story, A Story, Haley (E)

Brer Rabbit and The Laughing Place, Harris
(Uncle Remus) (E)

How The Rabbit Stole The Moon, Moeri (Y)

HORROR STORIES

The Crowd, Bradbury (O)

Frat Man, Cohen (O)

The House, Maurois (O)

The Phantom Hitchhiker, Cohen (O)

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- Mayer, M. *There's A Nightmare In My Closet*. New York: Dial Press, 1968.
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- McDermott, G. *Arrow To The Sun*. New York: Penguin Books, 1974.
- McDermott, G. *The Stonecutter*. New York: Penguin Books, 1978.
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- Personal. These are stories which I've heard or have received in unpublished form.
- Phelps, E.J. "The Stars In The Sky" in *The Maid Of The North*. New York: Hold, Rinehart, and Winston, 1981.
- Read MacDonald, M. "The Wizard Clip" in *When The Lights Go Out: 20 Scary Tales To Tell*. New York: H.W. Wilson Company, 1988
- Sendak, M. *Where The Wild Things Are*. New York: Penguin Books, 1963.
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- Swift, H. *The Little Red Lighthouse and The Great Grey Bridge*. New York: Harcourt, Brace, 1974.
- Tzu, L. *The Man and The Thief*.
- Varley, S. *Badger's Parting Gifts*. New York: Lothrop, Lee & Shepard Books. 1984
- Viorst, J. *Alexander and The Terrible, Horrible, No Good, Very Bad Day*. New York: Athenium, 1972.
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- Williams, J. *Everyone Knows What A Dragon Looks Like*. New York: Four Winds Press, 1976.
- Williams, M. *The Velveteen Rabbit*. New York: Doubleday and Company, 1969.
- Yashima, T. *Crow Boy*. New York: Penguin Books, 1955.
- Zolotow, C. *My Grandson Lew*. New York: Harper & Row, 1974.

Collections of Stories

✓ Baltuck, Naomi: *Crazy Gibberish*

A collection of story stretches, funny songs and participation stories.

Brody, Ed and others, *Spinning Tales, Weaving Hope*: Stories about building community, appreciating differences, conflict resolution, the environment, etc.

Caduto, Michael and Bruchac, Joseph: *Keepers of the Earth (Animals, Life, Night)*
The Keepers volumes are a treasury of Native American stories.

Calmenson, Stephanie: *Children's Aesop*
Easy to tell version of the old fables. Charming illustrations.

Chinen, Allen B., M.D., *In the Ever After: Fairy Tales and the Second Half of Life*

Cole, Joanna: *Best Loved Folktales of the World*

Goss, Linda: *Talk That Talk*: A collection of African and African-American folk tales with an informative introduction.

Holt, David and Mooney, Bill: *Ready to Tell Tales. Also More Ready to Tell Tales.*
Both contain fun and favorite, easy to learn stories with methods for telling.

MacDonald, Margaret Read: *Peace Tales*
Charming, often humorous, stories illustrating responsible behavior.

Schram, Peninah: *Jewish Stories One Generation Tells Another*

Seeger, Pete and Jacobs, Paul: *Pete Seeger's Storytelling Book*. Fun and familiar stories, some with Pete's music.

Vigil, Angel: *The Corn Woman, and The Eagle on the Cactus*
Contains tales from the Hispanic Southwest and the second, tales from Mexico.

Good Internet Sites

www.storyarts.org Heather Forest's site that has a good story library that includes fables and story "bones" on which to elaborate. Also "stories in a nutshell".

healingstory.org Contains extensive, annotated bibliographies of stories for use in therapeutic situations.

www.spellbinders.net

AUDIENCE PARTICIPATION STORIES -- A BIBLIOGRAPHY

Baltuck, Naomi. Crazy Gibberish and Other Story Hour Stretches. Hamden, CT: Linnet Books, 1993. Chants, songs, stories, riddles, jokes, tongue twisters from an experienced professional storyteller along with sound advice on how to use them. Includes an excellent bibliography of additional participation sources. An audiocassette of selected stretches from Crazy Gibberish is available from Naomi through Traveling Light, P O Box 836, Edmonds, WA 98020, (206)-776-1175.

Barton, Bob and David Booth. Stories in the Classroom: Storytelling, Reading Aloud and Roleplaying with Children. Portsmouth, NH: Heinemann Educational Books, Inc. 1990.

Barton, Bob. Tell Me Another: Storytelling and Reading Aloud at Home, at School and in the Community. Pembroke (528 Hood Road, Markham, Ontario L3R 3K9) 1986. Both Barton books are well written, very accessible and include a variety of ideas for audience involvement.

Brooke, William J. "The Telling of the Tale," A Telling of the Tales: Five Stories. New York: Harper and Row, 1990. A short story including an audience participation retelling of "Jack and the Beanstalk" which deeply touched my emotional connections with storytelling. You may find it inspires you to keep on telling too.

Cabral, Len. Len Cabral's Storytelling Book. Neal Schuman, 1997. Many, if not most, of the stories in this book include audience participation. Each section of this book contains increasingly more difficult to tell stories along with increasingly more sophisticated hints on how to tell them, including techniques for engaging the audience and encouraging participation.

Cobb, Jane. I'm a Little Teapot: Presenting Preschool Storytime. Black Sheep Press, 1996. While this book focuses on picture book presentation-based programs, there are fingerplays galore, arranged thematically.

Defty, Jeff. Creative Fingerplays & Action Rhymes: An Index and Guide to Their Use. Oryx, 1992. Think of fingerplays as very short audience participation tales for the youngest listeners! This book includes sections on child development relative to using fingerplays.

Livo, Norma and Sandra Rietz. Storytelling: Process and Practice. Littleton, CO: Libraries Unlimited, 1986. The forward, preface and first five chapters (270 pages) are MUST reading for storytellers. Pages 103--110 deal with audience participation stories. Chapter 6 "Non-story Resources" includes songs, chants, games, etc.

MacDonald, Margaret Read. Look Back and See: Twenty Lively Tales for Gentle Tellers. New York: The H. W. Wilson Co., 1991. You'll find telling hints with each story, but don't skip the introduction. There's helpful information there as well.

----- Peace Tales: World Folktales to Talk About. Hamden, CT: Linnet, 1992. You'll find audience participation suggestions, when appropriate, in the section "Tale Notes With Some Suggestions for Storytelling and Proverb Sources."

----- Shake-It-Up Tales! Stories to Sing, Dance, Drum and Act Out. August House, 2000. Twenty stories are divided into sections with each section focusing upon a type of participation (singing, dancing, etc.) Each section also includes excellent bibliographies of additional audience participation stories using the same type of participation.

*Megan Ratchiff 2006
Dy. Spallholz*

Bibliography of "Scary" Stories:

SPOOKY STORIES FOR A DARK AND STORMY NIGHT

Author: Low

Taily Po

The Black Geese

Rap! Rap! Rap!

The Golden Arm

Boo!

BOO! STORIES TO MAKE YOU JUMP by

Laura Cecil

Countdown

SQUEALS AND SQUIGGLES AND GHOSTLY GIGGLES by

Ann McGovern

The Velvet Ribbon

MYSTERY FOLD; STORIES TO TELL, DRAW, AND FOLD by

Valerie Marsh

Shut de Door

A Halloween Scare

THAT'S GHOSTS FOR YOU by Marianne Carus

A Ghostly Game of Puckeen

SCARY STORIES TO READ WHEN IT'S DARK

A Reading Rainbow Book


Bloody Fingers

THE THING AT THE FOOT OF THE BED by Maria Leach

The Thing at the Foot of the Bed

Dark, Dark, Dark

Milk Bottles



FACES IN THE DARK by Chris Powling
The Bravest Man in the World
A Loathly Lady

CRAZY GIBBERISH by Naomi Baltuck
Red Lips

MORE SHORT AND SHIVERY by Robert D. SanSouci
The Greedy Daughter

EVEN MORE SHORT AND SHIVERY by SanSouci
That I See, but This I Sew